

LETTER EXCHANGE LECTURE SERIES 2009/2010



date	lecture	fonts
1 14 Oct	 Richard Kindersley <i>Richard Kindersley Reflects</i>	Dedica, designed at Dalton Maag (Bruno Maag*)
2 18 Nov	 Michelle Brown The Lindisfarne Gospels	Aspect, designed by Jeremy Tankard*
3 16 Dec	 Colin Brignall ¶etraset – ¶he ¶iberated ¶etter	Tango, designed by Colin Brignall*
4 20 Jan	 Robbie Schneider <i>Subject Object</i>	King's Caslon, designed at Dalton Maag (Bruno Maag*)
5 17 Feb	 Cherrell Avery/Gillian Hazeldine New Members' Showcase	Tephra, designed at Dalton Maag (Bruno Maag*)
6 17 Mar	 Elizabeth Rounce Thoughts from Abroad	Italia, designed by Colin Brignall*
7 14 Apr	 Jeremy Tankard <i>Jan Tschichold, William Golding and the Prince Regent</i>	Shaker, designed by Jeremy Tankard*
8 19 MAY	 SIMON LOXLEY SEARCHING FOR STOWAWAYS	Epokha, designed by Colin Brignall*
9 12 Jun	 Visit to Chris Eelsey's studio, Ditchling New venture of shared studio facilities	Verveine, designed at Dalton Maag (Bruno Maag*)

Text font: Johnston ITC, designed at HouseStyle Graphics (Dave Farey*) Design: Graphics with Art (Geoffrey Winston*)

* Letter Exchange member

Letter Exchange lectures are an opportunity to hear celebrated lettering artists, crafts practitioners and designers talking on a variety of subjects in an informal setting.

Letter Exchange is a forum for sharing common interests; its aims are to promote fine lettering through the exchange of ideas, exhibitions, a stimulating lecture programme, the journal *Forum* and a members' year book.

Everyone is welcome, including non-members. Lectures are at 6.30pm prompt, at The Art Workers Guild, 6 Queen Square, London WC1N 3AT, off Southampton Row; nearest tubes, Holborn and Russell Square. Entrance payable on the door, members £6, non-members £8, students £4.

Full membership is by election and associate membership is open to all. For information, contact the Honorary Secretary, Michael Rust on 01233 750363.

