

RUTH CRIBB LETTER EXCHANGE LECTURE 18TH MARCH 2009

ERIC GILL AND THE 'REVOLUTION' OF DIRECT STONE CARVING



Mankind by Eric Gill in his London studio, 1928

Ruth Cribb is the great-granddaughter of Joseph Cribb, apprentice and life-long assistant to Eric Gill. She was awarded BA(Hons) in History of Art from University College London in 2001, and MA in History of Art from Birkbeck College, London in 2003. In 2007 Ruth curated the exhibition 'Eric Gill and Ditchling: The Workshop Tradition' at Ditchling Museum. She also co-authored an accompanying publication of the same title. After having worked in the V&A for five years, including two and a half years in the Sculpture department, Ruth began a PhD at Brighton University in 2007, entitled 'Eric Gill and transformative practices in British sculpture 1909 – 1940: networks, contexts and contradictions'.



Herbert Joseph Cribb diary entry, February 1928

6.30 at The Artworkers Guild, 6 Queen Square London WC1 3AR