

[Type design is halfway through a period of maturity and consolidation, with a parallel explosion in the number of people aspiring to practice it. The masters programme at Reading has been central in promoting a structured, research-based approach to practice]

Reading Typeface Design

What makes another collection of letter shapes a worthwhile way to spend your time? Can ten years of teaching typeface design give you ten axioms for new designers – and, possibly, a new way of talking about type for old designers? Or, at least, enough stories to make for an interesting talk?

(Better make sure there's lots of pictures)

Wednesday 14th January 6.30pm prompt!

Letter Exchange Lecture

The Artworkers Guild

6 Queen Square
London WC1 3AR

Entrance on the door:
£5 members, £7 non-members, £3 students