LETTER EXCHANGE LECTURE

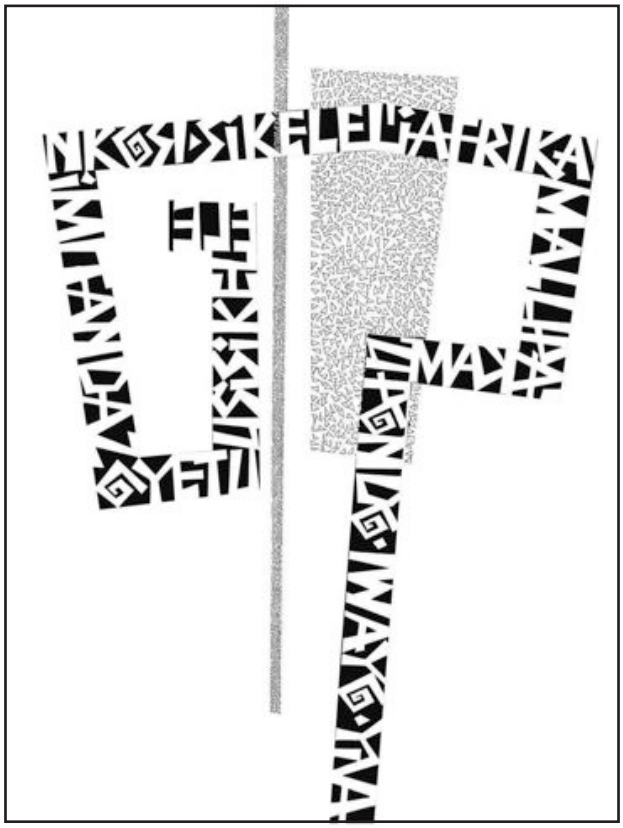
New members showcase

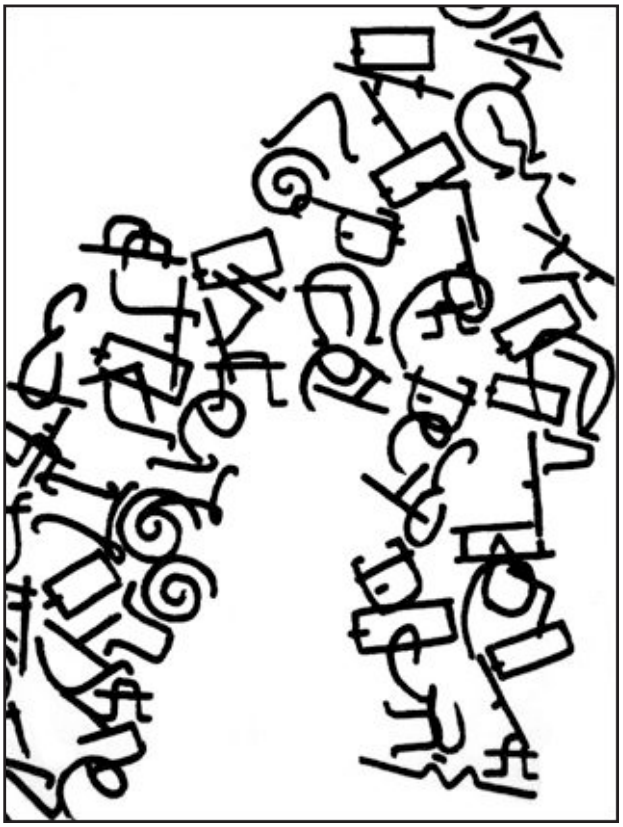
Lin Kerr

Mathematical structures are an underlying element in most of Lin's artwork. This is combined with words and letters in an ongoing exploration of subjects from Kimonos to Pythagoras.
In the past couple of years Lin has also been involved in creating designs with an African flavour to be carved by Belgian letter carvers in the South-African-Belgian-Wor(l)ds project.

Mark L'Argent

Mark's work is a cross section of contemporary and traditional lettering, and features lettering in various forms and guises including typographic forms and painted lettering. He continues to experiment with the dynamic of lettering in all its forms, and the relationship we all have with it both voluntarily and imposed, and what impact that has on Lettering as art





Wednesday 18th February 2009, 6.30 sharp. The Artworkers Guild, 6 Queen Square WCI 3AR
Entrance on the door - members £5, non-members £7, students £3